

Catalog 20764

3 - 7 octaves handbells
3 - 6 octaves handchimes

Level 3

On Wings Like Eagles

Isaiah 40: 30-31



Caleb J. Onstead

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Even youths grow tired and weary, and young men stumble and fall;
but those who hope in the Lord will renew their strength.
They will soar on wings like eagles; they will run and not grow weary, they will walk and
not be faint. ~ Isaiah 40:30-31

On Wings Like Eagles

Resolute ♩ = 60

by Caleb J. Onstead

Musical score for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 2 and 3 feature a *poco rit.* (slightly ritardando) marking. The score includes a large watermark that reads "Copyrighted material."

Musical score for measures 4-6. Measure 4 begins with an *a tempo* marking. The dynamics range from *sf* (sforzando) to *mf* (mezzo-forte). Measure 5 includes a *p lunga* (piano, long) marking. Measure 6 features a *molto rit.* (molto ritardando) marking. The score includes a large watermark that reads "Please return to our store to order this item."

Con Moto ♩ = 76

Musical score for measures 7-10. The tempo is marked *Con Moto*. The dynamics are mezzo-forte (*mf*) and the articulation is *legato* (smoothly connected). The score includes a large watermark that reads "Please return to our store to order this item."

cantabile

3-4 octaves omit top notes through m. 20

f

Musical score for measures 11-14. The score is in G major (one sharp) and 4/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of ***f*** is placed above the first measure of this system. A slur spans across measures 12, 13, and 14.

Musical score for measures 15-18. The right hand continues the melodic line with eighth notes and rests. The left hand accompaniment includes chords and moving lines. A dynamic marking of ***mf*** is placed above the first measure of this system. A slur spans across measures 16, 17, and 18.

Musical score for measures 19-22. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment includes chords and moving lines. Dynamic markings include ***mf*** (all) and ***mp***. A ***rit.*** (ritardando) marking is placed above the first measure of this system. A slur spans across measures 20, 21, and 22.

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23 24 25

mf
a tempo

rit.

mp *mf*

Gently ♩ = 68

p LV

26 27

confidently mf

28 29

LV

30 LV 31 LV R

accel.

32 $\text{♩} = 72$ *mf* 33 34 *mp* *V*

mf *mp* *V*

35 36 37 *f*

f

38 39 40

Musical score for measures 38-40. The score is in 4/4 time and B-flat major. Measure 38 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 39 continues with similar rhythmic patterns. Measure 40 is marked with a forte (*f*) dynamic and features a more complex rhythmic pattern with eighth and sixteenth notes. The bass line provides a steady accompaniment.

41 42 43

4 octaves omit top note under bracket

Musical score for measures 41-43. The score is in 4/4 time and B-flat major. Measure 41 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 42 continues with similar rhythmic patterns. Measure 43 is marked with a forte (*f*) dynamic and features a more complex rhythmic pattern with eighth and sixteenth notes. The bass line provides a steady accompaniment. A large watermark is overlaid on the score.

44 45 46

ff rit. *f*

More broadly ♩ = 60

Musical score for measures 44-46. The score is in 4/4 time and B-flat major. Measure 44 is marked with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking. Measure 45 is marked with a forte (*f*) dynamic and a 'More broadly' marking with a tempo of ♩ = 60. Measure 46 continues with similar rhythmic patterns. The bass line provides a steady accompaniment.

Deliberamente

Musical score for measures 47-49. Measure 47: Treble clef, two chords. Bass clef, two chords. Measure 48: Treble clef, two chords. Bass clef, two chords. Measure 49: Treble clef, two chords with accents ($\langle \text{ } \rangle$). Bass clef, two chords. Dynamics: *rit.* (measures 47-48), *ff* (measure 48), *a tempo* (measure 49). Fingerings: *Sk* (measures 47-49).

Musical score for measures 50-52. Measure 50: Treble clef, two chords with accents ($\langle \text{ } \rangle$). Bass clef, two chords. Measure 51: Treble clef, two chords with accents ($\langle \text{ } \rangle$). Bass clef, two chords. Measure 52: Treble clef, two chords. Bass clef, two chords. Dynamics: *allargando* (measures 50-52). Fingerings: *Sk* (measures 50-52). Time signature: 6/4 (measures 51-52), 4/4 (measures 50, 52).

Molto Maestoso ♩ = 66

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3-4 octaves omit top notes through m. 60

Musical score for measures 53-55. Measure 53: Treble clef, two chords. Bass clef, two chords. Measure 54: Treble clef, two chords. Bass clef, two chords. Measure 55: Treble clef, two chords. Bass clef, two chords. Dynamics: *fff* (measures 53-55). Fingerings: *LV* (measures 53-55). Performance instruction: ** 7 octaves may double top notes 8va, m. 53-60*.

* 7 octaves may double top notes 8va, m. 53-60

56 (p) 57 58

LV LV LV LV LV R

59 60 61

sfz *mf*

LV R LV LV

62 63 64

rit. *p* *a tempo* *mf*

65 66

pp *mp* *molto rit*

Fading out... ♩ = 54

67 68

p *mp* *a tempo* *rit.* *pp* **RRM*

LV all - al fine

mf ...RRM begin slowing... *mf* ...cease RRM but LV all notes...

69 *p* *mp* *lunga* *ppp*

Allow all sound to decay.
No final cut off.

*RRM - Rapid Radom Mallet: Create an almost 'twinkling' or 'shimmering' effect by rapidly, but quietly, malleting suspended bells.

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
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